

EVALUATING YOUR FIRST DRAFT (p. 132–135; 146–147) • Name _____

You should determine your audience and purpose before you begin writing. Carefully considering the rest of these questions after you write your first draft will help you identify areas that need revision. This evaluation can also help you identify sections you want to discuss at a writing conference.

Title: _____

Audience (For whom is the piece written?): _____

Purpose (What do you want the reader to know, feel, or do at the end?): _____

1. If your subject requires specialized knowledge, have you started at a level that your audience will understand? _____
2. Will your audience understand your vocabulary? _____
3. Will your beginning capture the audience’s attention? _____
4. Does your composition develop logically? _____
5. Does your conclusion leave the desired final impression? _____
6. Have you recreated an experience for your reader? (Can your reader see, hear, and feel what you have written about?) _____
7. Do you “show” rather than “tell”? _____
8. Are there parts of your composition that you should eliminate because they don’t contribute to your purpose? (Which ones?) _____

9. Are there any places that would not be clear to your reader? _____
10. Does your composition sound smooth as you read it aloud? _____
11. Which parts of your composition seem strongest? _____
12. With what do you need help at this point? _____

13. Is your title appropriate and interesting? _____